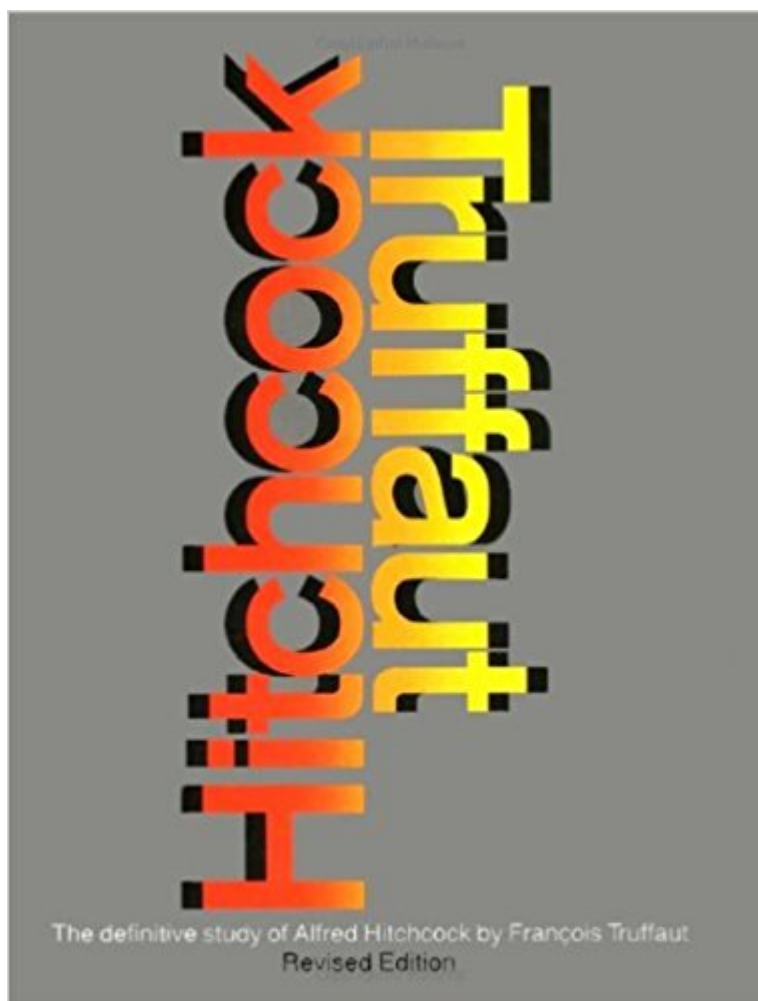


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Hitchcock (Revised Edition)



Synopsis

Iconic, groundbreaking interviews of Alfred Hitchcock by film critic François Truffaut "providing insight into the cinematic method, the history of film, and one of the greatest directors of all time. In Hitchcock, film critic François Truffaut presents fifty hours of interviews with Alfred Hitchcock about the whole of his vast directorial career, from his silent movies in Great Britain to his color films in Hollywood. The result is a portrait of one of the greatest directors the world has ever known, an all-round specialist who masterminded everything, from the screenplay and the photography to the editing and the soundtrack. Hitchcock discusses the inspiration behind his films and the art of creating fear and suspense, as well as giving strikingly honest assessments of his achievements and failures, his doubts and hopes. This peek into the brain of one of cinema's greats is a must-read for all film aficionados.

Book Information

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Customer Reviews

Any book-length interview with Alfred Hitchcock is valuable, but considering that this volume's interlocutor is François Truffaut, the conversation is remarkable indeed. Here is a rare opportunity to eavesdrop on two cinematic masters from very different backgrounds as they cover each of Hitch's films in succession. Though this book was initially published in 1967 when Hitchcock was still active, Truffaut later prepared a revised edition that covered the final stages of his career. It's difficult to think of a more informative or entertaining introduction to Hitchcock's art, interests, and peculiar sense of humor. The book is a storehouse of insight and witticism, including the master's impressions of a classic like *Rear Window* ("I was feeling very creative at the time, the batteries

were well charged"), his technical insight into Psycho's shower scene ("the knife never touched the body; it was all done in the [editing]"), and his ruminations on flops such as Under Capricorn ("If I were to make another picture in Australia today, I'd have a policeman hop into the pocket of a kangaroo and yell 'Follow that car!"). This is one of the most delightful film books in print. --Raphael Shargel

Phillip Lopate The New York Times Book Review One is ravished by the density of insights into cinematic questions....Truffaut performed a tour de force of tact in getting this ordinarily guarded man to open up as he had never done before (and never would again)....If the 1967 Hitchcock/Truffaut can now be seen as something of a classic, this revised version is even better.

I love Alfred Hitchcock films and I love Francois Truffaut films. So it is a great opportunity to find yourself being present at the conversation of two talented people and feel yourself a participant of the event.

I found this a fascinating chronological history of the films directed by Alfred Hitchcock with great insight into Mr. Hitchcock's theories on direction, suspense, and what actually makes an audience clench their hands in suspense. Francois Truffaut's interviews with Mr. Hitchcock are extremely inciteful into both director's characters. For Hitchcock and Truffaut fans this is a must read and referral book to go to whenever a Hitchcock film is on TV.

You don't have to admire Hitchcock to enjoy the discussions of techniques he employs to great effect in his films -- Truffaut asks the sort s of probing questions that I probably wouldn't know to ask, so I value his insights as an auteur director himself.

Very informative and easy to read. Gives a lot of insight into Hitchcock's very visual approach to making movies. I highly recommend it to any movie fan who wants to learn more about how great movies are crafted.

AWESOME book for any film, movie, or Hitchcock fan. This book is on the list of top 10 books for students or professionals of film, movies, cinematography, etc.

I read this as part of my research for a screenplay that's gone on for two years, and alongside

Campbell's "Hero With A Thousand Faces," it's the only thing I've read that I think made any difference to me. It doesn't instruct you how to do a thing so much as provide examples through dialogue - sort of quasi-socratic, in a strange way - full of engaging writing and the type of experiential modeling that every burgeoning or aspiring screenplay writer (or anyone interested in cinema) should read.

This book contains the most complete self-assessment by Alfred Hitchcock of his career and approach to movie-making that is available. Most of the material comes from taped interviews that Truffaut made with Hitchcock in 1962. The 1984 revised edition contains additional material that Truffaut compiled to round out the treatment of Hitchcock's long career. A great resource!

It does not get better than this. If you are a fan of Hitchcock, this is s must. I had to read and go over every word. Ends too quickly..

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